From All Appearances the Muse of Harmony Has Taken First-Class Care of the Men in Her Following

THEN Pietro Mascagni, poor and obscure, was living off love and spaghetti, he was happy. pretty young woman, away back in 1886, which is now coming to be ancient history, had linked her life with his. From a roving musician, an erratic student, he had settled down to prosate teaching. His diet, usually, was ample, but not varied.

One day he was figuring how to get more money. His one-act opera, "Cavalleria Rus-ticana," had been returned "with thanks" by the Ricordis, the great music publishers, some time previously. However, he decided to give it another trial. Sonzogno, also a publisher of note, was offering a prize for a two-act piece. So Mascagni cut "Cavalleria" in two, surose an intermezzo for it and sent it along.

All the world knows the sequel. In a little while the opera was produced, and Mascagni was world famous. Since then he has never done anything to compare with that effort of love and poverty.

He has, however, invariably been the apple of the eye of the same woman who made him famous. Not a musician herself, she gave her common sense, as well as her heart, to genius. She smoothed down the erratic flights of frenzy, and staved off the extravagances that would have plunged the baker's son into poverty.

A model wife, albeit a bit tyrannical, was

UCKY the day for Richard Wagner when he became an intimate, and then a member, of the List family.

For if there is another of the model wives of musicians who have had as much to contend with as Sismorn Mascagni, that other is Fran Cosima Wagner. The German of course, was a greater man than the Italian, greater perhaps in his faults as in his abilities. He had been almost as much of a rover as Mascagni, though his position in the world was of considerable more dignity. By no means so fortunate, though his position in the world was of considerable more dignity. By no means so fortunate, though was Wagner financially. He was an innovator, an iconoclast, a breaker down of tradition, a traducer of all that the German school of music considered holy. His choicest harmonies were branied as discords, a whole host of virulent critics combined to make his life miserable.

A gambler and a libertine, by his own confession, he had been also, he had taken to wife one Wilhelmina Flanct a comely accress, who made his life even more miserable than the critics. What was perhaps worse, than all else, she seemed to believe the latter, and to consider perself a marry to a wild and wayward spirit.

When en dast he was freed from Wilhelmina, the daughter of his friend and patron, Liszt, came into his lite. As did her father, she made the career of the man she leved the mainspring of her existence. A twofold debt of gratitude did the composer owe, because there are many audents of Liszt's own compositions who believe that if there had been no Liszt, then Wagner might not his we been quite so great.

that Wagner was a divine man. Her whole ent to supplement his. And for a long time her were search. Whatever one may think of Wag-vinity in composition, he was beyond doubt a ained, embiliered man. Even when he secured his great opera louse at Enyreuth, his first season resulted in a financial deficit of \$17.50. It took a great deal of art in those days to make people forget the loss

### QUEEN OF BAYREUTH

Before Wagner's fame was at its height he died. And then his widow became as zealous of his memory as she had mean of his daily welfare. Eagreuth she made the opera cupital of the world. While living there she was virtually a nucen-a woman honored as the relict of a

incontrast indeed to Wagner's career is that of one of his successors—Richard Strauss. All that the master was defied his disciple has received in abundance. Certainly none could have been more happy in the choice of

Strangs was fortunate from birth. His father was a Strains was fortunate from birth. His father was a musician of the Inval Green orchestra, and a composer in a small way. His mother was a member of the Pschorr family of browers and musical as well as rich. When scarcely out of his student ways, the young musician was fortunate shough to attract the attention of the great Von Buelow, who gave him a position as assistant conductor of the orchestra at Meiningen.

great von Busine, who gave him a position as assistant conductor of the others at Meiningen.

By the time Strauss had begun to do work worth while the world had become well broken to Wagner's strenuous style. And when the voting man adopted the strenuous cronestral methods of the master, he achieved almost instant fame for doing what had caused the former to be practically run out of Germany.

Just when Strauss produced his first work of note, the opera "Guntran," at Weimar, he had the good fortune to see and hear in the title role of "Freinild" the charming young singer. Pauline de Ahna Thoroughly well born and accomplished was the fraulein, heing the caughter of a Bavarian general when, as every one known a German general is a mighty or man.

If it was not love at first sight, it was mighty near it, and they were soon married and have lived happily ever afterward. The singer indeed is even more alluring in private life than on the stace because there are quite a few who have no great liking for her thin "saity" voice. Both size and the composer of "Saiome" are found of homelife and of the normal and natural context that comes of meeting one's good friends. About Strauss there is nothing of the power. He likes a glass of her with his cronies in one, of those comfortable German cafee that are fairly well scattered throughout the Patherland. who have no great liking for her thin "saity" voice, the sine and the composer of "Saiome" are fond of meeting one's good friends. About Strauss are is nothing of the poseur. He likes a glass of her in his cronies in one, of shose comfortable German fee that are fairly well scattered throughout the stherland.

Frau Strauss always has shown herself admirably saverament official. Maybe it was her love of with his cronies in one of those comfortable German cufes that are fairly well scattered throughout the



Freu Corme Weiner, & Nodel Wife Whose. Whole Career Has Boon Devoted to Turinging. Her Hubands Fame.

Signora Mascagni. As a reward, she is cast aside for a chorus girl by the fat and prosperous composer of 50. Other musicians have model wives—the great ones seem to be particularly fortunate in their choice of helpmeets—but not a great many have handled them so shabbily.

by his artistic leanings.

Though unfortunate enough, in one way, to lose his father in early life, he may have profited materially, because his mother matried a German and went to live at Stutigart. There the youngster got the best of tuition in cello playing from Professor Bosamann, and finally became the first cello of the court orchestra of Stuttgart. After giving many concerts in Europe, he was engaged as sole cellist of the Metropolitan Orchestra, in New York. At the same time there was singing in the Motropolitan Opera House a Miss Therese Foester, a prima donna of much reputation. She appeared as Aida, Elea and other leading roles with such effect that Mr. Herbert was quite conquered.

#### was quite conquered. ESCAPED CURSE OF GENIUS

They are another couple who seem to have escaped the curse of genius. More companionable people could scarcely be imagined. The composer of "Natoma" seems to have inherited much of the soviality of his Celtic ancestors, while his wife has been in every way a fitting companion for him.

It really does seem indeed that the composers are been under a benign matrimontal star, for at least several others of the American set have been singularly favored. One must count, of course, Sidney Homer, who had the good fortune to win the lovely contraits who has made his name famous and proved herself a model in everything that pertains to matrimony. Always she has proved herself more of a woman than a singer, and makes no secret of the fact that her real life is spent with her husband and children, rather than receiving the plaudits of people at \$5 per. plaudits of people at \$5 per.

plaudita of people at 35 per.

Again, there is Reginald De Koven, the composer of "Robin Hood" and a host of other comic operas. A more fitting match than he made could scarcely be cited.

The daughter of former Senator Farwell, of Chicago, Mrs. De Koven was, in her youth, one of the most attractive of Washington belies. Yet while she shone in society, she never allowed it to interfere with her real talents, which are distinctly literary.

Wille living in Chicago she was for suits a purpose.

talents, which are distinctly literary.

Willie living in Chicago she was, for quite a number
of years, literary editor of one of the Windy City's biggest newspapers. When she gave up that position, she
made a translation of Pierre Loui's "Iceland Fishermen."

By 1884 she had blospomed out into a full-fledged suthoreas with "The Sawdust Doll," a novel on New York
and Newport society. It went through ten editions in
this country, and was published as well in England and
India. "By the Waters of Habylon" is another of her
well-known works. well-known works.

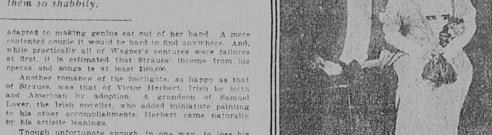
## HOSTESS OF ACCOMPLISHMENTS

Of attractive personality as well as of mifted intellect.
Mrs De Koven has long been remarded as one of the
most accomplished hostesses of the east. Both in New
York and Washington her invitations have always been
much cought after. Nor has she ever neclected to take a
keen interect in her husband's work. Their arts are kindred, and the wife has always shown as keen a pride in

dred, and the wife has always shown as keen a pride in the composer's success as in her own.

Sill another American, by adoption this time, who has been most lucky in the matrimonial lottery is Leopoid Stokowski, the newly chosen conductor of the Falladephia Symphony Orchesta. The brilliant young Pole, who has given up his position as conductor of the Cincinnati Orchestas for a larger field, not so very long ago became the susband of the American pisnist. Olga Samaroff.

No doubt the contraction



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Mrs. Victor the best, Wife of The Composer of "Notoma"



Russian folksongs that led her to look with favor upon one of the race that gave them birth, and maybe it was a temptestuous woolng, such as the Russians often affect, that led the pretty planist to become the Countess Lauisky. At any rate, it was a disastrous move for both. The countess stood an uncongenial union as long as she could, and then feet to her home. See Activities could, and then fied to her home in San Antonio, Tex.

almost penniless.

Fate soon became more propitious, however, when she devoted herself entirely to the plane, and it was not long until her reputation had covered two continents. She had already been received with acclaim in England and America wifen she met the Polish musician, whose own success in the last few years has been sensational. But natural it is to consider Mr. Stokowski a lucky man. Eegides being an attractive woman generally and companionable to a degree, Mme. Samaroff, to use her stage name is of the thoroughly healthy type of woman, Above all, she enjoys the great outdoors. Anything active appeals to her-swimming, salling, riding, fianing, shooting and pretty nearly every other wholesome sport that may be imagined.

Among the other women who, like Mme. Samaroff, have sought to solace their own disappointment by making a musician happy is Mrs. Jesef Hofmann, who was formerly Mrs. George Peabody Eustin, and a daughter of a former American ambassador to France. Her marriage to a distant relative, of the same name as her own, was a disappointment in every way. As has many another woman, she endured it until codurance coxised to be a virtue. Then, when free and woold by the attractive young planist, she embraced the opportunity of proving that she had in her the mailing of a model wife.

Other planists have been equally fortunate in their helpmests. There is the head and forefront of them all, and fast coming to be their dean, with scarcely any one realizing the fact that he is older than he used to be-Paderewski, the inimitable Pole. For his second venture he chose one of his countrywomen, handsome, charming and endowed with most of the domestic virtues that go to make for happiness.

POULTRY HER HOBBY

#### POULTRY HER HOBBY

Poultry raising is Mme. Paderewski's hobby. The last time the planist was in America his greatest solicitude was the securing of some particularly fine Orpingtons for their country home.

It was no more than a graceful return for the care which Mme. Paderewski takes of him on all his tours. His comfort she hooks after herself, no one cise, in her mind, is competen for the task.

His comfort she looks after herself, no one else, in her mind, is competent for the task.

Some years ago, while in America the pianist suffered quite a serious indisposition. Mms Paderswaki was almost constantly at his bedside. She stoutly refused the assistance of a trained nurse. Though almost worn out by her vigits in the private car they occupied, she declared that.

'He is so delicately organized, his nervous temperament is so easily affected, that I cannot think of permitting him to be carred for by any one but mytelf. A private car, such as this in which he travels, is nurdly the best place for a man suffering from nervous troubles, but the doctors agree that his recovery depends largely on the nursing he receives, and it is impossible for him to get better treatment than that which he receives here.

A more model wife than that it would be hard to not. Nor are the great violinists worse off. There is Ysaye, whose home life has been all that any man could ask. And another equally fortunate is Kubelik, the young Bohemian, who has made his million in about ten years, and is going to take life easy with his family from now on. If his utterances the last time he was in this country are to be believed.

Kubelik had his romance, too, as well as his material success. By birth he was gifted, but he was hy no means of such birth as the Counters Crakv-Szel, a niece of a former premier of Hungary and the widow of an officer of the royal infantry. No sooner had the lovely young widow heard the violinist, then hardly more than a boy, than ane gave her heart to him, just like a fairy princess.



Mine Paderouski, the Attractive and Home Leving the of the Planist.

She had more difficulty, though, in handing him her hand. The great Csaky family was not exactly keen for an ailliance with the son of a market gardener of Prague, even though the young man was world famous.

Leve conquered in the end, When the young people had remained fathfut for so long that it was quite evident their minds were not to be turned, the family objections gave way to the inevitable.

Now the violinist and his still pretty wife and his equally pretty children are as happy as larks in a magnificent easitie in Bohemia.

And last of all to make a bid for happiness as great as his compeers enjoy is Josef Stransky, the conductor of the New York Philharmonic Orchestra—the only man deemed worthy to succeed the late lamented Mahler. For his bride he chose Miss Marie Johanna Doxyud daughter of the captain of the Red Star liner Lapland. With them it was love at first sight, and they are now honeymouning in Europe, with the brightest of prospects for the future.

# The Torpedo Fish

The Torpedo Fish

The electric ray, or torpedo fish, is a species of the finny tribe found along the south Atlantic and the guif of Mexico coasts.

This strange creature possesses a couple of batteries located in the upper forward portion of the body just in the rear of its sharp, heady syes. With the thousands of minute cells it is able to create and discharge a powerful current of electricity.

When at peace with all about it, the fish is found caimly swipming about near the bottom of the sea or burrowing in the sands for portions of its food; but when its enemies appear, or when in pursuit of its prey, it throws off a shock that will drive the enemy to distant waters or stun its quarry. To have full power it must come in contact with its prey. The electricity can be regenerated and discharged as often as the creature sees fit.

Fishermen who have speared these fish or caught them in nets and attempted to handle them while they were alive have experienced a shock not to be forgotten. A few instances have been reported where men have actually been knocked down by the severity of the discharge.

# Out of Harmony

M A, what does d d stand for?"
"Doctor of divinity, my dear. Don't they teach you the common abbreviations in

Oh, yes: but that doesn't seem to sound right

"Read it out loud, my dear."

My dear (reading).—Witness—I heard the defendant say. 'I'll make you suffer for this, I'll be dector of divinity if I don't.

# Coming to Him

THE Brute (suddenly throwing his paper away)—
I smell amoke! What the dickens is burning?
The Brutess—some day when you smell smoke you'll not need to ask that question.

casionally rather than that they should have the big head, be jestious or unfaithful.

Cowardice, or base mean-spiritedness, came along with 1550 ballots immorality claimed 1970, despotism got 1957 and anger 1951.

Next, even worse than egotism, piain conceit was specified by 1909 fair ones as a cogent reason for leaving home, while idleness fell below the 1900 mark, a bad last, with only 953.

Up to date, no material difference has been discovered between the Frenchwoman and the rest of her sex, except, possibly that she is considerably brighter than the average. Without much doubt therefore, a poll of American women would discover about the same average state of mind. In other words, what a woman really detests is the negative rather than the positive fault.

It is passing strange, of course, that a wife should consider it worse for the head of the household to "consider himself the whole thing" than to induige in a spree or take a tired spell when his work got to be too much of a bore, yet so it seems. And if to egotism we add plain conceit, a fault that is damaging state of mind, it will cause more mental agony among Glod-fearing wives than drunkenness, or worse.

MORE NEGATIVE FAULTS

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MORE NEGATIVE FAULTS

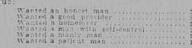
To the negative egotism and plain conceit might be added also the negative jealousy, which is ordinarily but a state of mind, and seldom manifests itself in really violent demonstrations, such as would entitle it to be placed in the positive list. That gives 6336 women out or 14:61s who look upon a mental bent as worse than an ill deed.

Probably, in actual practice, this proportion would be rather raised than lowered.

Some years ago an American journal tried to get at the matter in a different way. It put questions to 100 women, married, but otherwise of all stations of life. The first of these was: "Judging from your experience, what kind of a man should a girl marry?"

The recond, "What qualifies do you think best fit a man for a husband?"

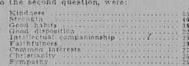
To the first question the matrons gave answer as follows, some specifying more than one desirable virtue:



of life.

As to what will scenest make an American woman leave home, one might get a fair idea by simply taking the opposites of the virtues quoted.

The qualities most desired in a husband, according to the second question, were:



Whether one judges by the faults enumerated by e Frenchwomen or the virtues cataloged by the pericans the whole matter is quite plain. If a man Whether one judges by the faults enumerated by the Frenchwomen or the virtues cataloged by the Americans, the whole matter is quite plain. If a man is not free from egotism, lealousy, infidelity, intemperance, cowardice, baseness, immorality, despotism and idieness, and if, on the other hand, he cannot show honesty, thrift, home-loying instincts, patience, strength, sympathy, kindness, infellectuality, good habits and a good disposition generally, his wife is likely to leave him.



urnal that had the brilliant popular vote on the vital

when they're married. It's

on divorce may remark that

and so it is. It ought to be to their husbands' faults, and

ate and a more compendious at make it a high and solemn

-natch up the baby, jam a n into her chatelaine and flee

arsh world, where some more be waiting as soon as she

am, jealousy, unfaithfulness,

ality, bad temper, conceit,

meanness and petty tyranny, proved to be a bad lot, and

their race to be prempt at

agarried specimen that hove

nost discomfiting view of the

ed woman can now take her husband her own belongs to.

T WAS a fasoi idea of takin question; "What is to atter with our husbands?" when with an impetuous unanim-wness of perfect spouses. As imperfections, they were at possession of more than one ally agreed. It was found that town their real opinions was to wife to the specification of her coming; and then all minor eet, cubeb cigarettes, unwaxed on hearty breakfasts, staying I with an impetuous unanim ity that bespok to the nature

on hearty breaktasts, staying cock, giving 19-cent tips where eliminated.

rumber poinced upon what is e man's weakest point, though maintain that it's his strongest to 2-287, voters thought they any defect easier than an

Jealousy was held in almost as great disrepute, polling 1968 votes. Evidently a woman despises her husband for resenting her receipt of admiration. It's even worse than infidelity, according to the poll, because only 1783 women believed that to be a husbands are presented. band's worst failing.

and a worst fatting.

Intemperance comes along as a fairly strong fourth getting 1417 tallies. It is undoubtedly true, however, that more than \$600 women preferred that their husbands should have a sociable evening oc-